# Anya Gallaccio

Born in Paisley, Scotland, 1963

Lives and works in San Diego CA and London, England

Education

Goldsmiths College, London, England, 1988

Kingston Polytechnic, London, England, 1985

Professorships

Department of Visual Arts at the University of California, San Diego CA

### Solo Exhibitions

2024

*Anya Gallaccio: preserve*, Turner Contemporary, Margate, England

STROKE, JUPITER+ PAISLEY, Paisley, Scotland

2019

*Stroke*, Blum & Poe, Los Angeles CA

*NOW: Anya Gallaccio*, National Galleries Scotland, Edinburgh, Scotland

2018

*All the rest is silence,* John Hansard Gallery, Southampton, England

Lindisfarne Castle, Berwick-upon-Tweed, England

2017

*to see if time was there,* The Contemporary Austin, Austin TX

*Beautiful Minds*, Thomas Dane Gallery, London, England

2015

*Anya Gallaccio*, Silas Marder Gallery, Bridgehampton NY

*Anya Gallaccio*, Museum of Contemporary Art San Diego, San Diego CA

*Anya Gallaccio*, Lehmann Maupin Gallery, New York NY

2014

*Anya Gallaccio*, Blum & Poe, Los Angeles CA

*STROKE*, Jupiter Artland, Edinburgh, Scotland

*SNAP*, Aldeburgh Festival, Snape Malting and Orford Ness, Suffolk, England

2013

*This Much is True*, Hudson (Show)Room, Artpace, San Antonio TX

2012

*The Light Pours Out of Me,* Jupiter Artland, Edinburgh, Scotland

*Arthur’s Seat*, Ingleby Gallery, Edinburgh, Scotland

2011

*Highway*, Annet Gelink Gallery, Amsterdam, Netherlands

*Where is Where it’s at,* Thomas Dane Gallery, London

*Surf’s Up*, La Jolla, San Diego CA

2010

*Unknown Exhibition*, The Eastshire Museums in Scotland, Kilmarnock, Scotland

2009

*Four Galleries, Four Exhibitions, One Venue, Anya Gallaccio*, 4x4, The Bluecoat, Liverpool, England

2008

*Anya Gallaccio: that open space within*, Camden Arts Centre, London, England

*Anya Gallaccio: Comfort and Conversation*, Annet Gelink Gallery, Amsterdam, Netherlands

2007

*Three Sheets To The Wind*, Thomas Dane Gallery, London, England

*Sybil*, Houghton Hall, King’s Lynn, England

2006

*Anya Gallaccio*, Galeria Leme, São Paulo, Brazil

*One Art*, Sculpture Center, New York

2005

*Shadow on the Things You Know*,Blum & Poe, Los Angeles CA

*Silver Seed*, Mount Stuart, Isle of Bute, Scotland

*After the Gold Rush*, collaboration with winemaker Zelma Long, initiated by New Langton Arts, San Francisco CA

*The Look of Things*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

2004

*Love is only a feeling*, Lehmann Maupin Gallery, New York NY

2003

*Turner Prize* *Exhibition*, Tate Britain, London, England

*Anya Gallaccio*, Ikon Gallery, Birmingham, England

*Cast,* limited edition sculpture commissioned by the Multiple Store, London England

*Sometimes with one I love*, Annet Gelink Gallery, Amsterdam, Netherlands

2002

*Beat*, Duveen Sculpture Commission, Tate Britain, London, England

2001

*blessed*, Lehmann Maupin Gallery, New York

Absolut Gallacio, an event for Absolut Vodka, Butler’s Wharf, London, England

2000

*now the leaves are falling fast*, fig-1, London, England

*Falling from grace,* Annet Gelink Gallery, Amsterdam, Netherlands

*Falling from grace*, Projektraum, Kunsthalle Bern, Berne, Switzerland

1999

*All the rest is silence*, Sadler's Wells, London, England

*Glaschu*, Tramway, Glasgow, Scotland

1998

*Chasing Rainbows*, Bloom Gallery, Amsterdam, Netherlands

*Two Sisters*, Minerva Basin, Hull, England

*Chasing Rainbows*, Delfina, London, England

1997

*Anya Gallaccio*, Blum & Poe, Los Angeles CA

*Keep off the grass*, Serpentine Gallery Lawn, London, England

*Anya Gallaccio*, Artpace*,* San Antonio TX

1996

*A Multiple*, Ridinghouse Editions, London, England

*Anya Gallaccio*, Galerie Rodolphe Janssen, Brussels, Belgium

*Harvest of the winter months*, Galerie im Künstlerhaus, Bremen, Germany

*Anya Gallaccio*, Ars Futura Galerie, Zurich, Switzerland

*Intensities and Surfaces*, Wapping Pumping Station, London, England; commissioned by Women’s Playhouse Trust

1995

*Towards the Rainbow*, Angel Row Gallery, Nottingham, England

*Anya Gallaccio*, Stephen Friedman Gallery, London, England

*Anya Gallaccio*, Francesca Sorace, Florence, Italy

1994

*Anya Gallaccio*, Blum & Poe, Los Angeles CA

*Anya Gallaccio*, Filiale, Basel, Switzerland

*Anya Gallaccio*, Karsten Schubert, London, England

*La Dolce Vita*, Stephania Miscetti, Rome, Italy

1993

*Anya Gallaccio*, Galerie Krinzinger, Vienna, Austria

*Anya Gallaccio*, Ars Futura Galerie, Zurich, Switzerland

*Anya Gallaccio*, Kim Light Gallery, Los Angeles CA

1992

*Anya Gallaccio*, Institute of Contemporary Art, London, England

1991

*Anya Gallaccio*, Karsten Schubert, London, England

### Group Exhibitions

2025

*Soil*, Somerset House, London, England

2024

*Landscape and Imagination: From Gardens to Land Art*, Compton Verney, Warwickshire, England

2023

*Deep Rooted,*City Art Centre, Edinburgh, Scotland

*Saitama Triennale*, Saitama, Japan

2022

*Earth: Digging Deep in British Art 1781-2022*, Royal West of England Academy, Bristol, England

A Matter of Life and Death, Thomas Dane Gallery, Naples, Italy

2021

*On Boxing*, Blum & Poe, Los Angeles CA

2020

*The Enchanted Interior*, Guildhall Art Gallery, London, England

*Among the Trees*, Hayward Gallery, London, England

*100 Sculptures*, No Gallery, Los Angeles CA

2019

*The Aerodrome: An Exhibition Dedicated to the Memory of Michael Stanley,* Ikon Gallery, Birmingham, England

2018

*Women’s Work*, Morley Gallery, London, England

*Actions. The image of the world can be different,* Kettle’s Yard, Cambridge, England

2017
*Connected vessels,* Bunkier Sztuki Gallery, Krakow, Poland

*Stage of Being,* Voorlinden Museum, Wassenaar, Netherlands
*Poor Art, Arte Povera: Italian Influences, British Responses,* Estorick Collection, London, England
*Coming Out: Art and Culture 1967-2017*, Walker Art Gallery, Liverpool, England

*From Duchamp to Cattelan. Contemporary Art on The Palatine,* Roman Forum – Palatine Hill, Rome, Italy

*[Re]construct: An Arts Council Collection exhibition,* Yorkshire Sculpture Park, Yorkshire, England

2016

*Plant Culture*, Attenborough Art Centre, Leicester, England

*That Which Remains,* Mount Stuart, Isle of Bute, Scotland

*Flora*, Aberystwyth Arts Centre, Aberystwyth, Wales

*Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Art Centre, London England

*Terrain: Land Into Art*, Hestercombe Gallery, Somerset, England

*Nature Morte*, Bohuslans Museum, Uddevalla, Sweden

*Extensions of Photography*, UCSD Visual Arts, San Diego CA

2015

*About Trees*, Zentrum Paul Klee, Bern, Switzerland

*Beyond Limits*. Sotheby’s at Chatsworth: A Selling Exhibition, Chatsworth, Derbyshire, England

*Then For Now*, Delfina Foundation, London, England

*Future Seasons Past*, Lehmann Maupin, New York,NY

2014

*inSite: Cuatro ensayos de lo público, sobre otro escenario (Four rehearsals on that which is public, on another scenario),* Cuernavaca, Mexico

*Phantoms in the Dirt,* Museum of Contemporary Photography, Chicago IL

2013

*Creation / Destruction: Anya Gallaccio, Mark Lewis, Rut Blees Luxenburg*, The Holden Gallery, Manchester, England

*Tipping Point*, Wolverhampton Art Gallery, Wolverhampton, England

*Chasing Rainbows*, Annet Gelink Gallery, Amsterdam, Netherlands

*The House of the Seven Gables*, University Galleries, Illinois State University College of Fine Arts IL

2012

*Dissecting Nature*, Quint Contemporary Art, La Jolla CA

*Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*, Contemporary Art Center, Richard & Lois Rosenthal Center for Contemporary Art, Cincinnati, Ohio; American University Museum, Washington DC (2013) and Arlington Art Center, Arlington, Virginia (2013)

*THIS THIS MONSTER THIS THINGS,* Focal Point Gallery, Southend-on-Sea, England

2010

*The Drawing Room*, Annet Gelink Gallery, Amsterdam, Netherlands

*On and On*, La Casa Encendida, Madrid, Spain

*Alpha &*, On Stellar Rays, New York NY

*Enel Contemporanea Award 2010*,Macro Museum, Rome, Italy

*Eating the Universe: Food in Art*, Kunsthalle Düsseldorf, Düsseldorf, Germany; Kunstmuseum Stuttgart, Stuttgart, Germany and Galerie im Taxispalais, Innsbruck, Austria

2009

*Pot Luck: Food and Art*, The New Art Gallery, Walsall, England

*15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles CA

*Radical Nature*, *Art and Architecture for a Changing Planet*, The Barbican Centre, London, England; Dick Institute, Kilmarnock, Scotland, the Baird Institute, Cumnock, Scotland, and The Doon Valley Museum, Cathcartson, Scotland

*Remote Proximity: Nature in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany

*Flower Power*,Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy

2008

*Living Flowers: Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles CA

*Nature Interrupted*, Chelsea Art Museum, New York NY

*Nina in Position*, Artists Space, New York NY

*Martian Museum of Terrestrial Art*, Barbican Centre, London, England

2007

*Apres la pluie*, Musée départemental d’art co­­­ntemporain de Rochechouart, Rochechouart, France

*Sparkle then Fade*, Tacoma Art Museum, Tacoma, Washington DC

2006

*Core*, Illuminate Productions, Union Works, London, England

*If it didn’t exist you’d have to invent it…a partial Showroom history*, The Showroom, London, England

*Toutes Compositions Florales*, Counter Gallery, London, England

2005

*Sad Songs,* University Galleries, Illinois State University, Normal, Illinois IL

*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, California and White Columns Gallery, New York NY

2004

*Flowers observed, flowers transformed*, Andy Warhol Museum, Pittsburgh, Pennsylvania PA

*Von Pop bis Heute, Das Grosse Fressen*, Kunsthalle Bielefeld, Bielefeld, Germany

*Lustwarande 04: Disorientation by Beauty*, Tilburg, Netherlands

*Rose c'est la vie: On Flowers in Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel

2003

*Micro/Macro: British Art 1996–2002*, Mucsarnok Kunsthalle, Budapest, Hungary

*Purloined Nature*, Kawamura Memorial Museum of Art, Sakura, Japan

*Look & Feel: Art Landscape Nature*, De Verbeelding, Zeewolde, Netherlands

2002

*Imagine, You Are Standing Here in Front of Me: Caldic Collection*, Boijmans Van Beuningen Museum, Rotterdam, Netherlands

*Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2001

*EGOFUGAL: Fugue from Ego for the Next Emergence*, 7th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey

*Pawel Althamer, Anya Gallaccio*, Amden, Switzerland

*Arte y Naturaleza*, Montenmedio Arte Contemporáneo, Cádiz, Spain

*Artline 5 (Interaktionen - Natur & Architektur)*, Borken, Germany

2000

*Art in the Park*, Compton Verney, Warwickshire, England

*The Greenhouse Effect*, Serpentine Gallery, London, England

*The Invisible Touch*, The Kunstraum Innsbruck, Innsbruck, Austria

1999

*Releasing Senses*, Opera City Art Gallery, Tokyo, Japan

*Viereck und Kosmos: Amdenener Rundang*,Amden, Switzerland

*Do Paintings Dream of Veronese Green?*, Elga Wimmer, New York NY

1998

*Organic*, Les Abattoirs, Toulouse, France

*Thinking Aloud*, National Touring Exhibitions, Kettle's Yard, Cambridge, England; Cornerhouse, Manchester, England and Camden Arts Centre, London, England

*Real/Life: New British Art*, Tochigi Prefectural Museum, Tochigi, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hiroshima City Museum, Hiroshima, Japan; Museum of Contemporary Art, Tokyo, Japan and Ashiya City Museum, Ashiya, Japan

1997

*Der Verlorene Garten*, Kunsthalle Palazzo, Liestral, Switzerland

*Material Culture: The Object in British Art of the 1980s and '90s*, Hayward Gallery, London, England

*Screen: 12 Artists from London,* print portfolio published by Paragon Press, London, England

*Habitat Print Portfolio Prints*, published by Habitat, England

1996

*The Pleasure of Aesthetic Life,* The Showroom, London, England

*From Figure to Object: A Century of Sculptors' Drawings,* Frith Street Gallery, London, England, and Karsten Schubert, London, England

*Private View: Contemporary British and German Artists, A New Collection for John and Josephine Bowes*, The Bowes Museum, Barnard Castle, England

*Time Wise,* Swiss Institute, New York NY

*Be Me*, Giorgio Sadotti at Interim Art, London, England

1995

*The British Art Show 4*, National Touring Exhibitions, Castlefield Gallery, Manchester, England and Royal Botanic Gardens, Edinburgh, Scotland

*Brilliant! New Art from London*, Walker Arts Center, Minneapolis, Minnesota MN and Contemporary Arts Museum, Houston, Texas TX

*On Beauty,* Regina Gallery, Moscow, Russia

*Where you were even now*, Kunsthalle Winterthur, Winterthur, Switzerland

*Forest Floor,* Chiltern Sculpture Trail, Oxford, England

1994

*Art Unlimited: Multiples of the 1960s and 1990s*, National Touring Exhibitions, Centre for Contemporary Arts, Glasgow, Scotland and Southbank Centre, London, England

*Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany

*Sarah Staton Supastore Boutique*, Laure Genillard Gallery, London, England

*InSITE 94*, Aqua Caliente, Tijuana, Mexico and Museum of Contemporary Art, San Diego CA

*Domestic Violence*, Gio Marconi, Milan, Italy

Shiny Nylon: Anya Gallacio, Deborah Levy and Kristina Page, King George V Dock, London, England; commissioned by Women’s Playhouse Trust

1993

*Sarah Staton Supastore*, Poster Studio, London, England

*Le Jardin de la Vierge*, Musée Instrumental, Brussels, Belgium

*Home Alone*, Karsten Schubert, London, England

*Le Principle de Réalité*, Villa Arson, Nice, France

*Into the Blue,* Bournemouth Festival, Bournemouth, England

*A Dance Collaboration with Rosemary Butcher*, Third Eye Centre, Glasgow, Scotland

1992

*With Attitude*, Galerie Rodolphe Janssen, Brussels, Belgium

*20 Fragile Pieces*, Galerie Barbara et Luigi Polla, Geneva, Switzerland

*A Group Show*, Barbara Gladstone Gallery, New York and Stein Gladstone Gallery, New York NY

*Life Size, small medium large*, Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy

*15/1*, Malania Basarab Gallery, London, England

1991

*Confrontaciones*, Palacio de Velázquez, Madrid, Spain

*Rachel Evans, Anya Gallaccio, Bridget Smith*, The Clove Building, London, England

*Broken English*, Serpentine Gallery, London, England

*Museum of Installation Site Three*, Surrey Docks, London, England

*The Times: London’s Young Artists*, Art ’91, Olympia, London, England

*The Archive Project,* Centre d’art Contemporain, Nevers, France

1990

*Next Phase*, Wapping Pumping Station, London, England

*East Country Yard Show*, Surrey Docks, London, England

1989

*The Drum Show*, Broadgate Arena, London, England

*New Year New Talent*, Anderson O'Day, London, England

*The Return of Ulysses*, floor for the set of English National Opera, Coliseum, London, England

1988

*Freeze*, Surrey Docks, London, England

**Selected Projects and Commissions**

2018

Chase Farm Hospital, London, England

2017

*to see if time was there*, Laguna Gloria, The Contemporary Austin, Austin TX

Kasterlinden school, Brussels, Belgium

2016

Whitworth Gallery commission, Manchester, England

DACS Courtyard commission, London, England

2012

*Arthur’s Seat*, billboard and silkscreen edition, Ingleby Gallery, Edinburgh, Scotland

*The Light Pours Out of Me*, Jupiter Artland, Edinburgh, Scotland

2011

*Surf’s Up*, billboard commission, La Jolla, San Diego, California CA

2008

Kinsale Arts Festival, Charles Fort, Kinsale, Ireland

2007

*Sybil*, Houghton Hall, King’s Lynn, England

2005

*After the Gold Rush*, collaboration with wine-maker Zelma Long, initiated by New Langton Arts, San Francisco CA

2003

*Cast*, limited edition sculpture commissioned by The Multiple Store, London, England

2001

*Absolut Gallaccio*, an event for Absolut Vodka, Butlers Wharf, London, England

1997

*Screen: 12 artists from London*, print portfolio published by Paragon Press, London, England

*Habitat Print Portfolio Prints*, published by Habitat, England

1996

*Be Me*, Giorgio Sadotti at Interim Art, London, England

1995

*Forest Floor*, Chiltern Sculpture Trail, Oxford, England

1994

*Shiny Nylon: Anya Gallaccio, Deborah Levy and Kristina Page*, King George V Dock, London, England; commissioned by Women’s Playhouse Trust

1993

*Into the Blue*, Bournemouth Festival, Bournemouth, England

*A Dance Collaboration with Rosemary Butcher*, Third Eye Centre, Glasgow, Scotland

1992

*Prestige 2,* work on paper published by G-W Press, London, England

1991

*The Archive Project,* Centre d'art Contemporain, Nevers, France

1989

*The Return of Ulysses*, floor for the set of English National Opera, Coliseum, London, England

**Residencies and awards**

2023

San Diego Art Prize, San Diego CA

2017

Artist in Residence, Robert Rauschenberg Foundation, New York NY

2010

Shortlisted Artist, Enel Contemporanea Award, Museum of Contemporary Art, Rome, Italy

2009

Artist in Residence, Denniston Hill Arts, New York NY

2007

Artist in Residence, Montalvo Arts Center, Saratoga CA

2004

International Artist in Residence, Headlands Center for the Arts, Sausalito CA

2003

Shortlisted Artist, Turner Prize, Tate Britain, London, England

2002

Henry Moore Foundation 1871 Fellowship, Rothemere American Institute, Oxford University, Oxford, England and San Francisco Art Institute, San Francisco CA

Visiting Artist, The Oxbrow School, Napa CA

1999

Artist in Residence, Kanazawa College of Art, Kanazawa, Japan

Paul Hamlyn Award for Visual Artists, Paul Hamlyn Foundation Award, London, England

1998

Sargant Fellowship, The British School, Rome, Italy

1997

International Artist in Residence Programme, Artpace, San Antonio TX

**Public collections**

Arts Council, London, England

The British Council Collection, London, England

Museum of Contemporary Art, Sydney, Australia

Government Art Collection, London, England

Julie and Robert Breckman Prints & Drawings Gallery, Victoria & Albert Museum, London, England

Paisley Museum and Art Gallery, Paisley, Scotland

The Potteries Museum and Art Gallery, Stoke-on-Trent, England

South London Gallery, London, England

Tate Britain, London, England

Towner Art Gallery, Eastbourne, England

Victoria and Albert Museum, London, England

Seattle Art Museum, Seattle WA