

## THOMAS DANE GALLERY

### **Igshaan Adams**

Born in Cape Town, South Africa, 1982  
Lives and works in Cape Town, South Africa

#### Education

Diploma in Fine Art, Ruth Prowse School of Art, Cape Town, South Africa, 2009  
Short Course in Professional Photography, 2005  
National Certificate (N6) in Art & Design, College of Cape Town, Cape Town, South Africa, 2003

### **Solo Exhibitions**

2025

*Igshaan Adams: Weerhoud*, ARoS, Aarhus, Denmark

2024

Forthcoming: blank projects, Cape Town, South Africa  
*Igshaan Adams: Weerhoud*, Hepworth Wakefield, Wakefield, England  
*Lynloop*, Institute of Contemporary Art/Boston, Boston MA

2023

*Primère Wentelbaan*, Thomas Dane Gallery, London, England

2022

*Vastrapplek*, Casey Kaplan, New York NY  
*Desire Lines*, The Art Institute of Chicago, Chicago IL  
*Kicking Dust*, Kunsthalle Zürich, Zurich, Switzerland  
*skarrelbaan*, blank projects, Cape Town, South Africa

2021

*Kicking Dust*, Hayward Gallery, London, England  
*Veld Wen*, Casey Kaplan Gallery, New York NY

2022

*Getuie*, SCAD deFINE Art, Savannah GA  
*stukkinne stories*, blank projects, Cape Town, South Africa

2019

*I am no more*, Akershus Kunstsenter, Oslo, Norway  
*When Dust Settles*, institutional tour, South Africa

2018

*Al Latîf*, blank projects, Cape Town, South Africa

2016

*Oorskot*, blank projects, Cape Town, South Africa

2015

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## THOMAS DANE GALLERY

*Please Remember, A Tale of a Tub*, Rotterdam, Netherlands  
*Parda*, blank projects, Cape Town, South Africa

2015

*Have you seen Him?*, blank projects, Cape Town, South Africa  
*If that I knew*, Rongwrong Gallery, Amsterdam, Netherlands

2011

*In Between*, Stevenson Gallery, Cape Town, South Africa

2010

*Vinyl*, AVA Gallery, Cape Town, South Africa

2009

*Jou Ma se Poes*, Ruth Prowse School of Art, Cape Town, South Africa

### Group Exhibitions

2025

Forthcoming: *Woven Histories: Textiles and Modern Abstraction*, curated by Lynne Cooke, Museum of Modern Art, New York, NY [travelling to: National Gallery of Canada, Ottawa, Canada; The National Gallery of Art, Washington, D.C.]

2024

*My World*, Singer Laren, Laren, Netherlands  
*If Not Now, When?*, Museum Beelden aan Zee, The Hague, Netherlands  
*Spray and Stitch*, Centraal Museum, Utrecht, Netherlands  
*Colour is the First Revelation of the World*, Orange County Museum of Art, Costa Mesa, CA  
*Translations: Afro-Asian Poetics*, The Institutum, Singapore  
*Space of Togetherness*, NEON, National Theatre of Greece Drama School, Athens, Greece  
*Stirring the Pot, Comporta 2024*, Casa da Cultura de Comporta, Comporta, Portugal  
*Leaps of Faith*, Z35 House for Contemporary Art, Design & Architecture, Hasselt, Belgium  
*Unravel: The Power and Politics of Textiles in Art*, Barbican Centre, London, England [travelling to: Stedelijk Museum, Amsterdam, Netherlands]

2023

*On Foot*, curated by Jonathan Anderson, Offer Waterman, London, England  
*X, PARK*, Tilburg, Netherlands  
*Choreographies of the Impossible*, 35th Bienal De São Paulo, Sao Paulo, Brazil  
*Collector's Focus: The Kilbourn Collection*, Norval Foundation, Cape Town, South Africa  
*Islamic Arts Biennale*, Jeddah, Saudi Arabia  
*Between Shadows*, AVA Gallery, Cape Town, South Africa  
*To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL  
*Direito à forma*, Inhotim Institute, Brumadinho, Brazil  
*Narrative Threads: Textile Art Now*, curated by Alison Weaver, Moody Center for the Arts, Houston, TX  
*If You Look Hard Enough*, curated by Laurie Ann Farrell, You Can See Our Future, African American Museum of Dallas, Dallas, TX  
*How Do We Know the World?*, curated by Jessica Bell Brown and Leila Grothe, Baltimore Museum of Art, MD  
Bienal De São Paulo, São Paulo, Brazil  
*Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, California, CA

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## THOMAS DANE GALLERY

X, PARK, Tilburg, Netherlands

2022

*Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, Australia  
*Unknown Unknowns: An Introduction to Mysteries*, 23rd Triennale Milano, Milan, Italy  
*Customs*, by Sumayya Vally and Josh Ginsburg, A4 Arts Foundation, Cape Town, South Africa  
*The Milk of Dreams*, 59th International Art Exhibition of the Venice Biennale, Venice, Italy

2021

*How Do We Know the World?*, Baltimore Museum of Art, Baltimore MD  
*A Line Beyond*, AVA Gallery, Cape Town, South Africa  
*Slowly Arriving*, Kunsthaus Baselland, Basel, Switzerland  
*I have made a place*, Norval Foundation, Cape Town, South Africa  
*Adams, Beasley, Crouner, Dash*, Casey Kaplan, New York NY  
*Step Out of Your Body, Enter New Ones – An Exhibition On Community and Spirituality*, curated by Raphael Gygax, Galerie Peter Kilchmann, Zurich, Switzerland  
*Where the threads are worn*, Casey Kaplan Gallery, New York NY

2020

*WHO ARE WE ARE WHO*, curated by Fabian Schöneich, Braunsfelder, Cologne, Germany  
*Allied with Power*, Pérez Art Museum, Miami FL  
*Tomorrow there will be more of us*, Stellenbosch Triennale, Stellenbosch, South Africa

2019

*Risk*, curated by Josh Ginsburg, A4 Arts Foundation, Cape Town, South Africa  
*the head the hand*, blank projects, Cape Town, South Africa  
*Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis MN  
*Material Insanity*, MACAAL, Marrakech, Morocco  
*Kubatana*, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway  
*Matters of Concern*, La Verrière, Brussels, Belgium  
*Filling in the Gaps*, Iziko South African National Gallery, Cape Town, South Africa  
*CONDO London*, blank projects hosted by Corvi-Mora, London, England

2018

*Soft Power*, curated by Julie Crenn, Transpalette, Bourges, France  
*In This Imperfect Present Moment*, Seattle Art Museum, Seattle WA  
*Pulling at Threads*, Norval Foundation, Cape Town, South Africa  
*Ravelled Threads*, Sean Kelly Gallery, New York NY  
*blank*, Galerie Guido W. Baudach, Berlin, Germany  
*Sculpture*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
*Da Uno a Dieci*, Galleria Massimo Minini, Brescia, Italy

2017

*Les jour qui vient*, Galerie des Galeries, Paris, France

2016

*Figure*, blank projects, Cape Town, South Africa

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## THOMAS DANE GALLERY

*The Quiet Violence of Dreams*, Stevenson Gallery, Johannesburg, South Africa

*3 881 days*, blank lab, Cape Town, South Africa

*The 55-Minute Hour*, Trubok Factory, Cape Town, South Africa

2015

*Furniture: a sculpture exhibition*, blank projects, Cape Town, South Africa

*Sacre du Printemps* curated by AA Bronson, Grazer Kunstverein, Graz, Austria

*Barriers*, Wanås Konst, Knislinge, Sweden

2014

*next thing you know*, blank projects, Cape Town, South Africa

*No Fixed Abode*, The New Church Museum, Cape Town, South Africa

*Blind Spot*, National Arts Festival, Grahamstown, South Africa

*Between Subject and Object*, Michaelis Galleries, Cape Town, South Africa

*Bismillah*, National Arts Festival, Grahamstown, South Africa

2015

*Three Abdullahs*, Centre for African Studies, Cape Town, South Africa

*This is the thing*, blank projects, Cape Town, South Africa

*blank projects in Johannesburg*, Ithuba Arts Gallery, Johannesburg, South Africa

2012

*When Form Becomes Attitude*, blank projects, Cape Town, South Africa

*Ingekluer: Beyond The Borders*, AVA Gallery, Cape Town, South Africa

*A Century of Self*, The Copy Shop, Cape Town, South Africa

2011

*What We Talk About When We Talk About Love*, Stevenson, Cape Town, South Africa

*Slices of Life*, Infecting the City Public Arts Festival, Cape Town, South Africa

2010

*Laboratory of Recycled Revolutions*, Greatmore Studios, Cape Town, South Africa

*Swallow my Pride*, blank projects, Cape Town, South Africa

*Greatest Hits 2009*, AVA Gallery, Cape Town, South Africa

### **Collections**

Art Gallery of New South Wales, Sydney, Australia

Art Institute of Chicago, Chicago IL

Baltimore Museum of Art, Baltimore MD

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Inhotim Museum, Brumadinho, Brazil

Iziko South African National Gallery, Cape Town, South Africa

Los Angeles County Museum of Art, Los Angeles CA

Minneapolis Institute of Art, Minneapolis MN

Moderna Museet, Stockholm, Sweden

Solomon R. Guggenheim Museum, New York NY

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## THOMAS DANE GALLERY

Standard Bank Collection, Johannesburg, South Africa  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Collection, London, England  
The Speed Museum, Louisville KY  
University of Cape Town collection, Cape Town, South Africa

### **Awards and Residencies**

2022

*Not Working (Working Title)*, Zeitz MOCAA, Cape Town, South Africa

2020

*Open Production*, A4 Arts Foundation, Cape Town, South Africa

2019

I.D.E.A. Residency Project, Nicoletta Rusconi Art Projects, Milan, Italy

2018

Standard Bank Young Artist of the Year for Visual Art

2015

A Tale of a Tub, Rotterdam, Netherlands

2014

Rhodes University residency and culminating exhibition, SLIP with Mbali Khoza at the Alumni Gallery in the Albany Museum, Grahamstown, South Africa

Sommerakademie im Zentrum Paul Klee, Bern, Switzerland

2013

IAAB / Pro Helvetia residency, Basel, Switzerland