

## THOMAS DANE GALLERY

### Glenn Ligon

Born in Bronx, New York NY, 1960  
Lives and works in New York NY

#### Education

Whitney Museum Independent Study Program, New York NY 1985  
BA, Wesleyan University, Middletown CT 1982  
Rhode Island School of Design, Providence RI 1980

### Selected Solo Exhibitions

2024

*Glenn Ligon: I Am Somebody*, Peoria Riverfront Museum, Peoria IL  
*Glenn Ligon: All Over The Place*, The Fitzwilliam Museum, Cambridge, England  
*Glenn Ligon*, Hauser & Wirth, Hong Kong

2023

*Glenn Ligon*, OSCAAR MOULIGNE, Kyoto, Japan  
*DOUBLE NEGATIVE*, Regen Projects, Los Angeles CA

2022

*Post-Noir*, Carré d'Art, Nîmes, France  
*Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Mary Porter Sesnon Gallery, University of California, Santa Cruz CA  
*An Open Letter*, Thomas Dane Gallery, London, England

2021

*First Contact*, Hauser & Wirth, Zurich, Switzerland  
*It's Always a Little Bit Not Yet*, Hauser & Wirth, New York NY

2019

*In A Year with a Black Moon*, Rat Hole Gallery, Tokyo, Japan  
*Des Parisiens Noirs*, Musée d'Orsay, Paris, France  
*Untitled (America)/Debris Field/Synecdoche/Noted for a Poem on the Third World*, Regen Projects, Los Angeles CA  
*Glenn Ligon: Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles CA  
*Glenn Ligon: To be a Negro in this country is really never to be looked at.*, Maria & Alberto De La Cruz Art Gallery, Georgetown University, Washington D.C.

2018

*Debris Field/Notes for a Poem on the Third World/Soleil Negre*, Galerie Chantal Crousel, Paris, France  
*Tutto poteva, nella poesia, avere una soluzione/In poetry, a solution to everything*, Thomas Dane Gallery, Naples, Italy

2017

*Glenn Ligon*, Baltimore Museum of Art, Baltimore MD

2016

*Glenn Ligon, A Small Band*, Rebuild Foundation, Stony Island Arts Bank, Chicago IL  
*Glenn Ligon: Untitled (Bruise/Blues)*, Stevenson, Johannesburg, South Africa  
*We Need to Wake Up Cause That's What Time It Is*, Luhning Augustine Bushwick, Brooklyn NY  
*What We Said the Last Time*, Luhning Augustine, New York NY

2015

## THOMAS DANE GALLERY

*Glenn Ligon: Well, it's bye – bye if you call that gone*, Regen Projects, Los Angeles CA

2014

*Glenn Ligon: Call and Response*, Camden Arts Centre, London, England

*Glenn Ligon: Come Out*, Thomas Dane Gallery, London, England

2013

*Glenn Ligon*, Rat Hole Gallery, Tokyo, Japan

2012

*Glenn Ligon: Neon*, Luhring Augustine, New York NY

2011

*Glenn Ligon: AMERICA*, Whitney Museum of American Art, New York NY [travelled to: Los Angeles County Museum of Art, Los Angeles CA; Modern Art Museum of Fort Worth, Fort Worth TX]

2010

*Neither Here nor There*, Stevenson, Cape Town, South Africa

2009

*Glenn Ligon: Off Book*, Regen Projects and Regen Projects II, Los Angeles CA

*'Nobody' and Other Songs*, Thomas Dane Gallery, London, England

2008

*Figure / Paysage / Marine*, Yvon Lambert Gallery, Paris, France

*Love and Theft*, Power House Memphis, Memphis TN

2007

*Glenn Ligon: No Room (Gold)*, Regen Projects, Los Angeles CA

2006

*Brilliant Corners*, Thomas Dane Gallery, London, England

*We Had Everything Before Us - We Had Nothing Before Us*, Yvon Lambert, Paris, France

2005

*Glenn Ligon: Some Changes*, The Power Plant, Toronto, Canada [travelled to: the Contemporary Arts Museum Houston, Houston TX; Andy Warhol Museum, Pittsburgh PA; Wexner Center for the Arts, Columbus OH; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg]

*Drawings*, Baldwin Gallery, Aspen CO

2004

*Text Paintings: 1990 – 2004*, Regen Projects, Los Angeles CA

2003

*Going There*, D'Amelio Terras, New York NY

*Annotations*, Dia Center for the Arts, New York NY, online project

2002

*Glenn Ligon*, Anthony Meier Fine Arts, San Francisco CA

2001

*Colored*, D'Amelio Terras, New York NY

*Portraits and Not-Portraits*, Kunstverein München, Munich, Germany

*Stranger*, The Studio Museum in Harlem, New York NY

## THOMAS DANE GALLERY

2000

*Coloring: New Work by Glenn Ligon*, Walker Art Center, Minneapolis MN  
*Currents 81*, St. Louis Art Museum, St. Louis MO

1998

*Nothing Under the Sun*, Max Protetch Gallery, New York NY  
*Glenn Ligon: Unbecoming*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA  
*Glenn Ligon*, ArtPace, San Antonio TX

1997

*Glenn Ligon: Day of Absence*, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown CT

1996

*The Evidence of Things Not Seen: Drawings by Glenn Ligon*, Brooklyn Museum of Art, Brooklyn NY  
*Glenn Ligon: New Work*, San Francisco Museum of Modern Art, San Francisco CA

1995

*Photos and Notes*, Max Protetch Gallery, New York NY  
*Glenn Ligon*, Des Moines Art Center, Des Moines IA

1993

*Glenn Ligon: to Disembark*, Hirshhorn Museum and Sculpture Garden, Washington DC [travelled to: Williams College Museum of Art, Williamstown MA; Davidson College Art Gallery, Davidson NC; Spencer Museum of Art, University of Kansas, Lawrence KS; Detroit Institute of the Arts, Detroit MI]  
*White*, Max Protetch Gallery, New York NY

1992

*Paintings*, Max Protech Gallery, New York NY  
*Glenn Ligon/Matrix 120*, Wadsworth Atheneum, Hartford CT  
*Good Mirrors Are Not Cheap*, Whitney Museum of American Art at Phillip Morris, New York NY [travelled to: Museum of Fine Arts, Boston MA]

1991

*Glenn Ligon*, White Columns, New York NY  
*Project Room: Glenn Ligon*, Jack Tilton Gallery, New York NY

### **Selected Curatorial Projects**

2021

*Grief and Grievance: Art and Mourning in America*, conceived by Okwui Enwezor, New Museum, New York NY

2019

*Glenn Ligon: Selections from the Marciano Collection*, Los Angeles CA

2017

*Blue Black*, Pulitzer Arts Foundation, St. Louis MO

2016

*Entanglements*, Luhring Augustine, New York NY

2015

*Glenn Ligon: Encounters and Collisions*, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary [travelled to Tate Liverpool, Liverpool, England]

2012

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

## THOMAS DANE GALLERY

Contact: Gordon Parks, Ralph Ellison and "Invisible Man", Howard Greenberg Gallery, New York NY

2006

*Have Another Piece: 'Just a little piece...smaller...smaller...'*, Andy Warhol Museum, Pittsburgh PA

2000

*Art in Our Time: 1950 to the Present (Givens Collection)*, Walker Art Center (Andersen Window Gallery), Minneapolis MN

### Selected Group Exhibitions

2025

Forthcoming: *When Langston Hughes Came to Town*, Nevada Museum of Art, Reno NV

Forthcoming: *Julius Eastman & Glenn Ligon: Evil Nigger*, 52 Walker, New York NY

2024

*Always Being Relation: 50 Years of the Gallery at the CFA*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT

*Transmissions: Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles CA

*It Will Go On*, MoCA CT, Westport CT

*Project a Black Planet: The Art and Culture of Panafrica*, Art Institute of Chicago, Chicago IL

*Reading Signs: Jasper Johns and Glenn Ligon in Print*, Davison Art Center, Wesleyan University, Middletown CT

*Of the Times*, Wake Forest University Hanes Art Gallery, Winston-Salem NC

*If not now when?*, Museum Beelden aan Zee, The Hague, Netherlands

*Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles CA

*Tabula Rasa*, Paula Cooper Gallery, New York NY

*Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach FL

*ScrawlSpace*, The 8th Floor Gallery at the Shelley & Donald Rubin Foundation, New York NY

*Making Room: Museum as Space for Self-Expression*, The Bronx Museum, New York NY

*Flags*, Paula Cooper Gallery, New York NY

*What Times are These?*, Philadelphia Museum of Art, Philadelphia PA

*Start Making Sense*, CCS Bard, Annandale-on-Hudson NY

*Out of the Ordinary: Uncommon Materials, Marks, and Matrices*, Hammer Museum, Los Angeles CA

*GRIT: Graffiti, Grunge, and the 1990s*, Level & Co, New York NY

*Queer Histories*, MASP, Sao Paulo, Brazil

*Edges of Ailey*, Whitney Museum of American Art, New York NY

*American Vignettes: Symbols, Society, and Satire*, Rubell Museum DC, Washington DC

*When Works Meet*, Stevenson Gallery, Cape Town, South Africa

*Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York NY

*This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance*, National Portrait Gallery, Smithsonian Institution, Washington D.C.

*After Mallarmé*, Large Glass, London, England

*Regeneration: Black Cinema 1898 – 1971*, Detroit Institute of Arts, Detroit MI

2023

*I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965*, Das Minsk Kunsthhaus, Potsdam, Germany

*The Weight of Words*, Henry Moore Institute, Leeds, England

*Sonic Presence (or Absence): Sound in Contemporary Art*, The Fabric Workshop and Museum, Philadelphia PA

*Printed Paper*, Bill Hodges Gallery, New York NY

*Juan Francisco Elso: Por América*, Phoenix Art Museum, Phoenix AZ

*35 Years of Art to End AIDS*, Melissa Morgan Fine Art, Palm Desert CA

*Language in Times of Miscommunication*, Scottsdale Museum of Contemporary Art, Scottsdale AZ

*Formulation: Articulation*, Fleming Museum of Art, University of Vermont, Burlington VT

*Gertrude Stein et Picasso*, Musée du Luxembourg in Paris, Paris, France

*Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York NY

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

## THOMAS DANE GALLERY

*Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles CA  
*RETROaction*, Hauser & Wirth, New York and Los Angeles  
*Stranger in the Village: James Baldwin, Racism and Switzerland*, Aargauer Kunsthaus, Aarau, Switzerland

2022

*Turn of Phrase: Language and Translation in Global Contemporary Art*, Bowdoin College Museum of Art, Brunswick ME

*Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Dallas TX

*Juan Francisco Elso: Por América*, El Museo del Barrio, New York NY [travelling to: Phoenix Art Museum, Phoenix AZ]

*13 Women*, Orange County Museum of Art, Costa Mesa CA

*What's Going On*, Rubell Museum, Washington D.C.

*Joan Didion: What She Means*, Hammer Museum, Los Angeles CA [travelled to: Perez Art Museum, Miami FL]

*Visual Record: The Materiality of Sound in Print*, International Print Center New York, New York NY

*To Begin Again: Artists and Childhood*, Institute of Contemporary Art Boston (ICA), Boston MA

*Regeneration: Black Cinema 1898–1971*, Academy Museum of Motion Pictures, Los Angeles CA

*Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection*, Cranbrook Art Museum, Bloomfield Hills MI

*Christen Sveaas Art Foundation: The Unseen*, selected by Hurvin Anderson, Whitechapel Gallery, London, England

*This Is Not America's Flag*, The Broad, Los Angeles CA

*America: Between Dreams and Realities, Selections from the Hirschorn Museum and Sculpture Gardens*, Musée national des beaux-arts du Québec, Quebec, Canada

*The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington DC

*Alfredo Jaar: THE TEMPTATION TO EXIST*, Galerie Lelong & Co., New York NY

*Mostly New: Selections from the NYU Art Collection*, Grey Art Gallery, New York University, New York NY

*A Decade of Acquisitions of Works on Paper*, Hammer Museum, Los Angeles CA

*Disruption: Works from the Vicki and Kent Logan Collection*, Denver Art Museum, Denver CO

*A Remarkable Gathering: The Fisher Landau Family Collection*, Norton Museum of Art, West Palm Beach FL

*Double Vision: Art from Jesuit University Collections*, Saint Louis University's Museum of Contemporary Religious Art, St. Louis MO

*What is America?*, Atkinson Gallery, Santa Barbara City College, Santa Barbara CA

*This Tender, Fragile Thing*, The School, Kinderhook NY

*Silver Linings: Celebrating the Spelman Art Collection*, The Spelman College Museum of Fine Arts, Atlanta GA

[travelling to: Francis Lehman Loeb Art Center, Poughkeepsie NY; Boise Museum of Art, Boise ID; University of Michigan Art Museum, Ann Arbor MI; Harn Museum of Art, University of Florida, Gainesville FL; Hunter Museum of American Art, Chattanooga TN]

2021

*In Focus: Protest*, Getty Museum, Los Angeles CA

*There Is Always One Direction*, de la Cruz Collection, Miami FL

*Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles CA

*Yesterday we said tomorrow*, Prospect 5, New Orleans LA

*Omniscient: Queer Documentation in an Image Culture*, Leslie Lohman Museum of Art, New York NY

*i refuse to be invisible*, Yellowstone Art Museum, Billings MT

*American Art, 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker*, Palazzo Strozzi, Florence, Italy

*Portals*, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

*Promise, Witness, Remembrance*, Speed Art Museum, Louisville KY

*Off the Record*, The Guggenheim Museum, New York NY

2020

*Democracies*, Tate Liverpool, England

*00s. Cranford Collection: The 2000s*, MO.CO. Hôtel des Collections, Montpellier, France

*We fight to build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York NY

*Titan*, Kurimanzutto Gallery, New York NY

*RA Summer show*, Royal Academy of Arts, London, England

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

## THOMAS DANE GALLERY

*The Silence Perpetuates*, Mark Borghi Fine Art, Sag Harbor NY  
*To Be Determined*, Dallas Museum of Art, Dallas TX  
*Alien vs. Citizen*, MCA Chicago, Chicago IL  
*Come Out!*, Kistefos Museet, Jevnaker, Norway  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago IL  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas TX  
*We Will Walk: Art and Resistance in the American South*, Turner Contemporary, Kent, England

2019

*Brand X: 40 years*, Pace Prints, New York NY  
*Young, Gifted and Black*, organised by The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville NY [travelled to: Lehman College Art Gallery, New York NY; Gallery 400 at the University of Illinois, Chicago IL; Lehigh University, Bethlehem PA; The Manetti Shrem Museum of Art at University of California, Davis CA]  
*Direct Message: Art, Language, and Power*, Museum of Contemporary Art, Chicago IL  
*L'empreinte*, Olivier Malingue Gallery, London, England  
*Great Force*, VCU Institute for Contemporary Art, Richmond VA  
*Not but Nothing Other: African-American Portrayals, 1930s to Today*, Binghamton University Art Museum, Binghamton NY  
*The Seventh Continent: 16th Istanbul Biennial*, Mimar Sinan Fine Arts University Istanbul Museum of Painting and Sculpture, Pera Museum, and Büyükdada Island, Istanbul, Turkey  
*Black Refractions: Highlights from the Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA [travelled to: Gibbs Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT]  
*In the Historical Present*, Anna Maria and Stephen Kellen Gallery, New York NY  
*Beauty and Bite*, Tang Teaching Museum, Saratoga Springs NY  
*Front Room: The Mary and Paul Roberts Collection*, Baltimore Museum of Art, Baltimore MD  
*The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington DC  
*Get Up, Stand Up Now*, Somerset House, London, England  
*Step by Step: Visions of an Art Dealer's Collection*, Nouveau Musée National de Monaco, Monaco  
*Prisoner of Love*, Museum of Contemporary Art Chicago, Chicago IL  
*Some Bodies, Gober, Ligon, Prince*, Binghamton University Art Museum, Binghamton NY  
*Prints and Editions*, Lühring Augustine, New York NY  
*Implicit Tensions*, The Guggenheim Museum, New York NY  
*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner Gallery, New York NY

2018

*Walls Turned Sideways*, Contemporary Art Museum Houston, Houston TX  
*Second Look, Twice*, Museum of African Diaspora, San Francisco CA  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, England [travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland]  
*Second Sight: the Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick ME  
*Afro-Atlantic Histories*, Museu de Arte de São Paulo, Sao Paulo, Brazil [travelled to Museum of Fine Arts Houston, Houston TX, National Gallery of Art, Washington DC]

2017

*Bodies of Work*, National Gallery of Art, Washington DC.  
*Picture Industry*, curated by Walead Beshty, Center for Curatorial Studies, Bard College, New York NY [travelled to LUMA Foundation Arles, France]  
*American Dream: Pop to the Present*, The British Museum, London, England

2016

*The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen CO  
*Blackness in Abstraction*, Pace Gallery, New York NY  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York NY

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

## THOMAS DANE GALLERY

*This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912—Today*, Bowdoin College Museum of Art, Brunswick, ME

2015

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Greater New York*, MoMA PS1, Long Island City NY  
*All the World's Futures*, 56<sup>th</sup> Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy  
*America is Hard to See*, Whitney Museum of American Art, New York NY

2014

*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York NY  
*8th Berlin Biennale for Contemporary Art*, Berlin, Germany  
*Take it or Leave it: Institute, Image, Ideology*, Hammer Museum, Los Angeles CA  
*Une Histoire (Art archie design/des années 80 à nos jours)/A history (art architecture design, from the 80s to now)*, Centre Pompidou, Paris, France

2013

*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro Gallery, London, England  
*Each One As She May – Ligon, Reich & De Keersmaeker*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA  
*NYC 1993: Experimental Jet Setm Trash and No Star*, New Museum, New York NY

2012

*The Painting Factory: Abstraction After Andy Warhol*, The Museum of Contemporary Art, Los Angeles CA  
*Invisible: Art about the Unseen, 1957-2012*, Hayward Gallery, London, England  
*Blues for Smoke*, MOCA, Los Angeles CA

2011

*Distant Star/Estrella Distant*, Kurimanzutto, Mexico City and Regen Projects, Los Angeles CA  
*12th Istanbul Biennial*, Istanbul, Turkey

2010

*Twenty Five*, Luhring Augustine, New York NY  
*Self-Consciousness*, VeneKlasen Werner Gallery, Berlin, Germany  
*Afro-Modern: Journeys through the Black Atlantic*, Tate Liverpool, England [travelled to Centro Galego de Arte Contemporanea (CGAC), Santiago do Compostela, Spain]

2009

*30 Seconds off an Inch*, The Studio Museum in Harlem, New York NY  
*FAX*, The Drawing Center, New York NY [travelled to: Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, Cortland, New York NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para/Site Art Space, Hong Kong]

2008

*Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York, NY  
*On the Road/Position Papers/Insertions: The 7<sup>th</sup> Gwangju Biennale*, Gwangju Biennale, Gwangju, South Korea  
*30 Americans*, Rubell Family Collection, Miami FL [travelled to Corcoran Gallery, Washington D.C.; Milwaukee Art Museum, Milwaukee WI; First Center for Visual Arts, Nashville TN, Arlington Museum of Art, Arlington TX; Columbia Museum of Art, Columbia SC, New Britain Museum of American Art, New Britain CT]  
*Black is, Black Ain't*, The Renaissance Society at The University of Chicago IL

2007

*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, Museum of Modern Art, New York NY  
*Learn to Read*, curated by Vincent Honoré and Maeve Polkinhorn, Tate Modern, London, England

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

## THOMAS DANE GALLERY

2006

*Interstellar Low Ways*, Hyde Park Art Center, Chicago IL

*Defamation of Character*, organized by Neville Wakefield, P.S. 1 Contemporary Art Center, Long Island City, New York NY

*Voodoo Macbeth*, curated by David A. Bailey, De La Warr Pavilion, East Sussex, England

*Yes Bruce Nauman*, Zwirner & Wirth, New York NY

2005

*Looking at Words: The Formal Presence of Text in Modern Contemporary Works on Paper*, Andrea Rosen Gallery, New York NY

*Drawing from the Modern, 1975 - 2005*, Museum of Modern Art, New York NY

*Getting Emotional*, Institute of Contemporary Art, Boston MA

*Double Consciousness: Black Conceptual Art Since 1970*, organized by Valerie Cassel Oliver, Contemporary Arts Museum, Houston TX

2004

*Experiments with Truth*, curated by Mark Nash, The Fabric Workshop and Museum, Philadelphia PA

*Singular Forms (Sometimes Repeated)*, curated by Nancy Spector, Solomon R. Guggenheim Museum, New York NY

2003

*Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York NY, curated by Coco Fusco and Brian Wallis [travelled to: Seattle Art Museum, Seattle WA]

2002

*Documenta 11, Platform 5*, curated by Okwui Enwezor, Kassel, Germany

*Tempo*, MoMA QNS, curated by Paolo Herkenhoff Long Island City NY

2001

*Subject: Plural, Crowds in Contemporary Art*, Contemporary Arts Museum, Houston TX

*The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis MN

2000

*AutoWerke*, Deichtorhallen, Hamburg, Germany

*The Marriage of Reason and Squalor*, Museum of Modern Art, New York NY

*Dream Machines*, Dundee Contemporary Arts, Scotland [travelled: Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England]

*3rd Gwangju Biennale: Man + Space*, Gwangju, South Korea

1999

*The American Century: Art and Culture 1900-2000*, Whitney Museum of American Art, New York

*Other Narratives*, Contemporary Arts Museum, Houston TX [travelled to: Artspace, San Antonio TX]

*Life Cycles*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

*Kara Walker/Glenn Ligon*, Brent Sikkema Gallery, New York NY

1998

*Núcleo Historico, XXIV Bienal de São Paulo*, curated by Paulo Herkenhoff, Sao Paulo, Brazil,

1997

*Heart, Mind, Body, Soul: American Art in the 1990's*, Whitney Museum of American Art, New York NY

La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte, Venice, Italy

1996

*The Inner Eye: Art Beyond the Visible*, Manchester City Art Galleries, Manchester, England [travelled to: the Museum and Art Gallery, Brighton, England; Glynn Vivian Art Gallery, Swansea, England; Dulwich Picture Gallery, London, England]

*Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration*, Steirischer Herbst 96, Graz, Austria

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com



## THOMAS DANE GALLERY

*10th Biennale of Sydney: Jurassic Technologies Revenant*, Art Gallery of New South Wales, Sydney, Australia  
*Prospect 1996*, Frankfurt Kunstverein, Germany

1995

*25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee WI  
*XI Mostra da Gravura Cidade de Curitiba/Mostra America*, Curitiba, Brazil  
*Mirage: Enigmas of Race, Difference and Desire*, Institute of Contemporary Art, London, England

1994

*Black Male: Representations of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York NY  
[travelled to: the UCLA Hammer Museum, Los Angeles CA]  
*Dark o'Clock*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil [travelled to; Plug In, Video Pool, Ace Art, Winnipeg, Canada]

1993

*1993 Biennial Exhibition*, Whitney Museum of American Art, New York NY [travelled to: National Museum of Contemporary Art, Seoul, South Korea]

1992

*Malcolm X: Man, Ideal, Icon*, Walker Art Center, Minneapolis, MN [travelled to: Institute of Contemporary Art, Boston MA; The Valentine, The Museum of Life and History of Richmond VA; Anacostia Museum, Washington D.C.; Nexus Contemporary Art Center, Atlanta GA; Center for the Arts, Yerba Buena Gardens, San Francisco CA  
*Mistaken Identities*, University Art Museum, University of California at Santa Barbara, Santa Barbara CA; travelled to: Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremenim Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark]  
*Doubletake: Collective Memory and Current Art*, Hayward Gallery, The South Bank Centre, London [travelled to: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]  
*Knowledge: Aspects of Conceptual Art*, University Art Museum, University of California at Santa Barbara, Santa Barbara CA [travelled: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]

1991

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Interrogating Identity*, Grey Art Gallery and Study Center, New York; travelled to: Museum of Fine Arts, Boston MA; Walker Art Center, Minneapolis MN; Madison Art Center WI; Center for the Fine Arts, Miami FL; Allen Memorial

1989

*Selections 46*, The Drawing Center, New York NY

### **Selected Awards, Residencies and Fellowships**

2021

American Academy of Arts and Letters Member

2019

American Academy in Rome, Rome, Italy

2018

Honorary Degree, The New School, New York NY

2017

Archives of American Art Medal

2012

International Association of Art Critics Award

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

## THOMAS DANE GALLERY

2010

United States Artists Fellowship, Los Angeles CA

2009

Studio Museum's *Joyce Alexander Wein Artist Prize*, Harlem NY

2006

Skowhegan School of Painting & Sculpture, *Skowhegan Medal for Painting*, New York  
Academy Awards in Art, American Academy of Arts and Letters, New York

2003

John Simon Guggenheim Memorial Foundation Fellowship, *Guggenheim Fellowship*, New York

2001

German Academic Exchange Service, *DAAD Fellowship*, Berlin, Germany

2000

Walker Art Center *Artist-in-Residence*, Minneapolis MN

1998

ArtPace *International Artists-in-Residence Program*, San Antonio TX

1997

Joan Mitchell Foundation Grant, *Painters and Sculptors Grant*

1994

Rockefeller Foundation, *Residential Fellowship*

1991

National Endowment for the Arts, *Visual Artist Fellowship, Painting*

1989

National Endowment for the Arts, *Visual Artist Fellowship, Drawing*

### Public Collections

Albright-Knox Art Gallery, Buffalo NY

Art Institute of Chicago, Chicago IL

Astrup Fearnley Museet, Oslo, Norway

Baltimore Museum of Art, Baltimore MD

Birmingham Museum of Art AL

The Bohlen Foundation, New York NY

The Broad, Los Angeles CA

Eli Broad Family Foundation, Santa Monica CA

British Museum, London, England

Carnegie Museum of Art, Pittsburgh PA

Currier Museum of Art, Manchester NH

Centre Pompidou, Paris, France

Dallas Museum of Art, Dallas TX

Des Moines Art Center, Des Moines IA

Detroit Institute of Arts, Detroit MI

Fisher Landau Center, Long Island City NY

Glenstone Museum, Potomac MD

Hammer Museum, Los Angeles CA

Harvard Art Museum, Cambridge MA

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

## THOMAS DANE GALLERY

High Museum of Art, Atlanta GA  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Los Angeles County Museum of Art, Los Angeles CA  
MacNider Art Museum, Mason City IA  
Metropolitan Museum of Art, New York  
MIT List Visual Arts Center, Cambridge MA  
Museum of Contemporary Art Chicago, Chicago IL  
Museum of Modern Art, New York NY  
Museum of Modern Art, Fort Worth TX  
National Gallery of Art, Washington DC  
New School, New York NY  
Orange County Museum of Art, Newport Beach CA  
Peter Norton Family Foundation, Santa Monica CA  
Philadelphia Museum of Art, Philadelphia PA  
Rubell Museum, Miami FL  
Ruby City, San Antonio TX  
San Francisco Museum of Modern Art, San Francisco CA  
Seattle Art Museum, Seattle WA  
Solomon R Guggenheim Museum, New York NY  
The Studio Museum in Harlem, New York NY  
St Louis Art Museum, St Louis MO  
Tate Modern, London, England  
Wadsworth Atheneum, Hartford CT  
Wake Forest University Art Collections, Winston-Salem NC  
Walker Art Center, Minneapolis MN  
Whitney Museum of American Art, New York NY  
Zeitz MOCAA, South Africa

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)