

# THOMAS DANE GALLERY

## Steve McQueen

Born in London, England, 1969

Lives and works in London, England, and Amsterdam, Netherlands

### Education

Tisch School of the Arts, New York University, New York NY, 1994

Goldsmith's College, London, England, 1993

Chelsea School of Art, London, England, 1990

### Solo Exhibitions

2024

*Steve McQueen*, Dia Chelsea, New York NY

*Bass*, Dia Beacon, Beacon NY [travelling to: Schaulager, Münchenstein, Switzerland]

2023

*Steve McQueen*, Marian Goodman Gallery, Los Angeles CA

*Grenfell*, Serpentine Gallery, London, England

2022

*End Credits*, Haus der Kulturen der Welt, Berlin, Germany

*Running Thunder*, Wolverhampton Art Gallery, Wolverhampton, England

*Sunshine State*, Pirelli HangarBicocca, Milan, Italy

2021

*Ashes*, Turner Contemporary, Margate, England

2020

*Steve McQueen*, Tate Modern, London, England

2019

*Year 3*, Tate Britain, London, England

2018

*Gravesend*, Groundwork by CAST, Helston, Cornwall, England

2017

*Steve McQueen: End Credits*, Perez Art Museum Miami, Miami FL

*Steve McQueen: Ashes*, Whitworth Art Gallery, Manchester, England

*Remember Me*, Een Werk, Amsterdam, Netherlands

*Steve McQueen: End Credits*, Art Institute of Chicago, Chicago IL

*Inbox: Steve McQueen*, Museum of Modern Art, New York NY

*Steve McQueen: Ashes*, Institute of Contemporary Art Boston, Boston MA

2016

*Open Plan: Steve McQueen*, Whitney Museum of American Art, New York NY

*Steve McQueen*, Marian Goodman Gallery, Paris, France

2014

*Steve McQueen: Ashes*, Thomas Dane Gallery, London, England

*Drumroll*, MOCA Pacific Design Center, Los Angeles CA

*Steve McQueen*, Espace Louis Vuitton, Tokyo, Japan

2013

*Steve McQueen: Works*, Schaulager, Basel, Switzerland

*Steve McQueen: Rayners Lane*, xavierlaboulbenne, Berlin, Germany

2012

*Blues Before Sunrise*, Site-specific installation, Temporary Stedelijk 3, Vondelpark, Amsterdam, Netherlands

*Steve McQueen: Works*, Art Institute of Chicago, Regenstein Hall, Chicago IL

2010

*Steve McQueen*, Marian Goodman Gallery, New York NY

2009

*Steve McQueen. Giardini*, British Pavilion, Biennale di Venezia 53, Venice, Italy

*Steve McQueen. Gravesend/Unexploded*, De Pont Museum of Contemporary Art, Tilburg, Netherlands

*Steve McQueen. Girls, Tricky*, Art Institute of Chicago, Chicago IL

*Steve McQueen. Once Upon a Time*, Walter Phillips Gallery, The Banff Centre, Banff, Canada

2008

*Steve McQueen*, Baltic Gateshead, Gateshead, England

*Steve McQueen*, Marian Goodman Gallery, Paris, France

*Queen and Country*, Barbican Centre, London, England

2007

*Running Thunder*, Thomas Dane Gallery, London, England

*Steve McQueen. Gravesend*, The Renaissance Society, Chicago IL

*Queen and Country*, Imperial War Museum, London, England; [travelled to: Royal Festival Hall, Southbank Centre, London, England; St George's Hall, Liverpool Biennial, Liverpool, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Middlesbrough Institute of Modern Art, Middlesbrough, England; Wolverhampton Art Gallery, Wolverhampton, England; University Gallery, University of Essex, Colchester, England; Royal United Services Institute, London, England; National Portrait Gallery, London, England]

2006

*Steve McQueen. Caresses*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan

*Steve McQueen*, Marian Goodman Gallery, Paris, France

2005

*Steve McQueen/Peter Sarkisian. Double Feature*, San Francisco Museum of Art, San Francisco CA

*Steve McQueen*, Fondazione Prada, Milan, Italy

*Steve McQueen*, Marian Goodman Gallery, New York NY

2004

*Steve McQueen*, Davis Museum and Cultural Center, Wellesley College, Wellesley MA,

*Steve McQueen. Once Upon a Time*, South London Gallery, London, England

*Steve McQueen. Into This World*, Thomas Dane Gallery, London, England

2003

*Steve McQueen. Speaking in Tongues*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

*Tate & Egg Live*, performance in collaboration with the opera singer Jessye Norman and the jazz trumpeter Mike Lovatt, Tate Britain, London, England

2002

*Steve McQueen. Caribs' Leap/Western Deep*, Artangel at the Lumiere, London, England; [travelled to: Museo de Arte Contemporânea de Serralves, Porto, Portugal; Fundació Antoni Tàpies, Barcelona, Spain]

*Focus: Steve McQueen, Nov. 7<sup>th</sup>*, Art Institute of Chicago, Chicago IL

2001

*Steve McQueen*, Kunsthalle Wien, Vienna, Austria

*Steve McQueen*, Marian Goodman Gallery, Paris, France

2000

*Steve McQueen. Cold Breath*, Delfina Project Space, London, England

*Steve McQueen*, Sala Mendoza, Caracas, Venezuela; [travelled to: Institute for Contemporary Art, Cape Town, South Africa; Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Museo Rufino Tamayo, Mexico City, Mexico]

*Steve McQueen. Barrage*, daadgalerie, Berlin, Germany

1999

*Steve McQueen*, Kunsthalle Zürich, Zurich, Switzerland

*Steve McQueen*, Institute of Contemporary Art, London, England

1998

*Steve McQueen. Four Projected Images*, San Francisco Museum of Modern Art, San Francisco CA

*Something Old, Something New, Something Borrowed, Something Blue*, Marian Goodman Gallery, Paris, France

*Steve McQueen. Deadpan*, International Film Festival Rotterdam, Museum Boijmans van Beuningen, Rotterdam, Netherlands

1997

*Steve McQueen, 'Five Easy Pieces' & 'Just Above My Head', Video Installations*, Van Abbemuseum, Eindhoven, Netherlands

*Steve McQueen*, Marian Goodman Gallery, New York NY

*Steve McQueen*, Portikus, Frankfurt am Main, Germany

*Steve McQueen. Projects 62*, The Project Room, The Museum of Modern Art, New York NY

*Steve McQueen, Jeanne Dunning, Nari Ward*, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee MI

1996

*Steve McQueen. Five Easy Pieces*, Museum of Contemporary Art Chicago, Chicago IL

*Steve McQueen. Just Above My Head*, Anthony Reynolds Gallery, London

## **Biennials and Festivals**

2023

Sharjah Biennial 15, *Thinking Historically in the Present*, Sharjah, UAE

*Sunshine State*, International Film Festival Rotterdam, Depot Boijmans Van Beuningen, Rotterdam, Netherlands

Cannes Film Festival, Cannes, France

2021

Athens Biennale, Athens, Greece

2020

*End Credits*, Innsbruck International Biennial of the Arts, Innsbruck, Austria

2018

*End Credits*, Holland Festival, Amsterdam, Netherlands

2015

*All the World's Futures*, Biennale di Venezia 56, Venice, Italy

2014

*Deadpan*, Happy Days Enniskillen International Beckett Festival, Enniskillen, Ireland

2013

*Il palazzo Enciclopedico*, Venice Biennale 55, Venice, Italy

2007

*Queen and Country*, Manchester International Festival at Manchester Central Library, Manchester, England

*Think with the Senses, Feel with the Mind. Art in the Present Tense*, Biennale di Venezia 52, Venice, Italy

2003

*Dreams and Conflicts. The Dictatorship of the Viewer*, Biennale di Venezia 50, Venice, Italy

2002

*Documenta XI*, Kassel, Germany

1998

*Images*, Festival of Independent Film and Video, Toronto, Canada

1997

*Documenta X*, Kassel, Germany

*Trade Routes. History and Geography*, 2<sup>nd</sup> Johannesburg Biennale, Johannesburg, South Africa

### **Group Exhibitions**

2025

Forthcoming: *Resistance*, curated by Steve McQueen, Turner Contemporary, Margate, England

2024

*For What It's Worth: Value Systems in Art since 1960*, The Warehouse Dallas TX

*Steve McQueen's Lynching Tree*, Fenway Gallery, Isabella Stewart Gardner Museum, Boston MA

2023

*Out of Africa: Selections from the Kramlich Collection*, Berkeley Art Museum and Pacific Film Archive, Berkeley CA

*Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye*, Palazzo Strozzi, Florence, Italy

*Thinking Historically in the Present*, Sharjah Biennial 15, United Emirates

*Film Archive*, Berkeley CA

2022

*Steve McQueen: Lynching Tree*, Yale Center for British Art, New Haven CT

*Double Act*, Centraal Museum, Utrecht, Netherlands

2021

*Life Between Islands: Caribbean-British Art 1950s – Now*, Tate Britain, London, England [travelled to: Art Gallery of Ontario, Toronto, Canada]

*Family: a view from here*, Art Gallery of New South Wales, Sydney, Australia

*A Biography of Daphne*, Australia Centre for Contemporary Art, Southbank, Australia

*Portals*, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

2020

*Among the Trees*, Hayward Gallery, London, England

2019

*Get Up, Stand Up Now*, Somerset House, London, England

*Gift from the Hoffman Collection*, Museum Abteiweg, Mönchengladbach, Germany

2018

*Collection*, Musée d'Art Contemporain Lyon, Lyon, France  
*Dancing with Myself – works from the Pinault Collection*, Punta della Dogana, Venice, Italy  
*The Shape of Time*, Kunsthistorisches Museum, Vienna, Austria  
*Mostra Inaugurale/Inaugural Exhibition*, Thomas Dane Gallery, Naples, Italy

2017

*Clegg & Guttman*, Kunstmuseum Basel, Basel, Switzerland  
*Corners/In Between*, Norma Mangione Gallery, Turin, Italy  
*The Raft - Art is (not) Lonely*, Museum of Modern and Contemporary Art, Oostende, Belgium  
*Truth: 24 frames-per-second*, Dallas Museum of Art, Dallas TX  
*O Superman to Girls Tricky, I Am Here, Where Are You: On Vocal Performance*, Bergen Kusthall, Bergen, Norway  
*Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, England; [travelled to: Birmingham Museum & Art Gallery]  
*The Body Politic*, The Met Breuer, New York NY  
*Collection on Display: Communities, Rules, Rituals*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*As Above, So Below: Portals, Visions, Spirits & Mystics*, Irish Museum of Modern Art, Dublin, Ireland  
*Mondialité*, Boghossian Foundation - Villa Empain, Brussels, Belgium  
*The Restless Earth/La Terra Inquieta*, La Triennale di Milano, Milan, Italy

2016

*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia PA  
*Animality*, Marian Goodman Gallery, London, England  
*Inside. Artists and Writers in Reading Prison*, Artangel Commission, Reading Prison, Reading, England  
*Ordinary Pictures*, Walker Art Center, Minneapolis MN  
*Flesh: Skin and Surface*, York Art Gallery, York, England  
*Blackness in Abstraction*, Pace Gallery, New York NY  
*Erika Hoffmann-Koenige Collection*, Atlas Sztuki, Lodz, Poland

2015

*Fighting History: 250 Years of British History Painting*, Tate Britain, London, England  
*The Unfinished Conversation: Encoding and Decoding*, The Power Plant Contemporary Art Gallery, Toronto, Canada [travelled to: Museu Berardo, Lisbon, Portugal; Stamps Gallery, Ann Arbor MI]  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham NC; [travelled to: Ohio State University Urban Arts Space, Columbus OH; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York NY; Portland Art Museum, Portland OR]  
*Images that Speak*, Satellite Gallery, Vancouver, Canada  
*La Répétition*, FRAC Franche-Comté, Besançon, France  
*Fuego blanco – La colección moderna del Kunstmuseum Basel*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Let There Be More Light*, Jessica Silverman Gallery, San Francisco CA  
*Encounters and Collisions*, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, England  
*Collection*, Stedelijk Museum, Amsterdam, Netherlands

2014

*Dead Ringer*, Perth Institute of Contemporary Art, Perth, Australia  
*Roll Up, Roll Up!*, Deutsches Hygiene-Museum, Dresden, Germany  
*Meer Macht/More Power*, Museum de Fundatie, Plaais aan de Blijmarkt, Zwolle, Netherlands  
*Black Eye*, 57 Walker Street, New York NY

2013

*Besser scheitern/Fail Better, Film + Video*, Hamburger Kunsthalle, Hamburg, Germany  
*EXPO 1: New York*, MoMA PS.1, Long Island City, New York NY  
*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; [travelled to: Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthaus Graz, Graz, Austria]

2012

*Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art, Los Angeles CA  
*Migrations: Journeys into British Art*, Tate Britain, London, England  
*What We See*, The National Museum of Art, Osaka, Japan  
*Beyond Imagination*, Stedelijk Museum, Amsterdam, Netherlands  
*El mañana ya estuvo aquí/ Tomorrow Was Here*, Museo Tamayo, Mexico City, Mexico; [travelled to: Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico]

2011

*Contemporary Galleries. 1980-Now*, Museum of Modern Art, New York NY  
*Zeit zu handeln! Werke aus de Sammlung Migros Museum für Gegenwartskunst*, Kunsthalle Krems, Krems an der Donau  
*Blockbuster: cine para exhibiciones*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; [travelled to: Museo Universitario Arte Contemporáneo de Mexico (MUAC), Mexico-City, Mexico]  
*Street Life and Home Stories. Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich, Germany  
*You Have Been There – departs bifurcations*, Marian Goodman Gallery, Paris, France; [travelled to: Marian Goodman Gallery, New York NY]  
*Big Picture. Zwölf kinematographische Installationen*, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*The Deutsche Bank Series at the Guggenheim. Found in Translation*, Solomon R. Guggenheim Museum, New York NY  
*The Luminous Interval*, Guggenheim Museum Bilbao, Bilbao, Spain

2010

*Uneven Geographies. Art and Globalisation*, Nottingham Contemporary, Nottingham, England  
*The Future Demands Your Participation. Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai, China  
*Ha sempre um copo de mar para o homem navegar/ There is Always a Cup of Sea to Sail in*, 29e Bienal de São Paulo, São Paulo, Brazil  
*VIDEO XXI. Colección Lemaître*, Museo de Arte de Lima, Lima, Peru  
*Bild für Bild. Film und zeitgenössische Kunst/Image by Image. Film and Contemporary Art*, Museum am Ostwall, Dortmund, Germany  
*CUE. Artists' Videos*, Vancouver Art Gallery, Vancouver, Canada  
*Le Meilleur des mondes*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*October Salon 2010... The Night Pleases Us...*, 51<sup>st</sup> October Salon, Belgrade, Belarus  
*Trailer Park. Opere dalla collezione Morra Greco*, Fondazione Morra Greco, Naples, Italy  
*The Beauty of Distance. Songs of Survival in a Precarious Age*, 17<sup>th</sup> Biennial of Sydney, Sydney, Australia  
*Manhattan, uso mixto. Fotografía y otras prácticas artísticas desde 1970 al presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2009

*Works in the Donna and Howard Stone Film, Video and New Media Gallery*, Art Institute of Chicago, Chicago IL  
*Sounds and Visions. Artists' Films and Videos from Europe. The Last Decade*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*The Quick and the Dead*, Walker Arts Center, Minneapolis MN  
*We Go Round in Circles at Night*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
*Traces of Time*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Passports. In viaggio con l'arte. 75 anni di pittura, scultura, fotografia e installazioni dalla collezione del British Council*, Padiglione d'Arte Contemporanea, Milan, Italy  
*Hykleri. Stedsspesifikk moralitet/Hypocrisy. The Site Specificity of Morality*, Museet for samtidskunst, Oslo, Norway

2008

*A Year in Exhibitions*, 7<sup>th</sup> Gwangju Biennial, Gwangju, Korea  
*The Wizard of OZ*, CCA Wattis Institute of Contemporary Arts, San Francisco CA  
*Revolutions*, University Art Gallery, La Jolla CA

*History in the Making. A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan  
*Intimacy*, Australian Centre for Contemporary Art, Melbourne, Australia  
*The Cinema Effect. Illusion, Reality and the Moving Image, Part I: Dreams*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Todas as historias/All the Stories*, Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*Zonas de Riesgo/Risk Zones. Contemporary Art Collectino "la Caxia" Foundation*, CaixaForum Barcelona, Barcelona, Spain

2007

*Electrones libres. Una Selección de videos de la colección Lemaître*, Tabacalera International Contemporary Culture Centre, San Sebastián, Spain  
*Edit! Fotografia e Filme na Coleção Ellipse/Photography and Film in the Ellipse Collection*, Centro de Artes Visuais, Coimbra, Portugal  
*The Unhomely. Phantom Scenes in Global Society*, 2<sup>nd</sup> International Biennial of Contemporary Art of Seville, Seville, Spain  
*A Terceira Margem do Rio/The Third Bank of the River*, 6a Bienal do Mercosul, Porto Alegre, Portugal  
*Vertigo. A Century of Multimedia Art, from Futurism to the Web*, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Equal, That Is, To the Real Itself*, Marian Goodman Gallery, New York NY  
*30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery*, Marian Goodman Gallery, New York

2006

*The Starry Messenger. Visions of the Universe*, Compton Verney, Warwickshire, England  
*How to Improve the World. 60 Years of British Art. Arts Council Collection*, Hayward Gallery, London, England  
*Le mouvement des images/The Movement of Images*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
*On/Off*, Fonds régional d'art contemporain (FRAC) de Lorraine, Metz, France

2005

*Atlantic & Bukarest, Fotografie, Film und Video. Neuerwerbungen des Kunstmuseums Basel und der Emanuel Soffinann-Stiftung*, Kunstmuseum Basel, Basel, Switzerland  
*Time Clash*, Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*Bidibidobidiboo. Opere dalla Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Sammlung 2005. Neupräsentation der Erweiterten Sammlung*, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2004

*Die Neue Kunsthalle III*, Kunsthalle Manheim, Manheim, Germany  
*Faces in the Crowd. Picturing Modern Life from Manet to Today*, Whitechapel Gallery, London, England; [travelled to: Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy]  
*20/20 Vision*, Stedelijk Museum, Amsterdam, Netherlands  
*Non-Sect Radical, Contemporary Photography III*, Yokohama Museum of Art, Yokohama, Japan  
*Stranger Than Fiction*, Abersywyth Arts Centre, Aberstywyth, Wales  
*WOW. The Work of the Work*, Henry Art Gallery, University of Washington, Seattle WA  
*Taipei Biennial. Do You Believe in Reality?*, Taipei Fine Arts Museum, Taipei, Taiwan

2003

*Utopia Station*, Haus der Kunst, Munich, Germany  
*Recaptured Nature*, Marian Goodman Gallery, New York NY  
*Urban Baroque*, Plane Space, New York NY  
*A Century of Artist's Film in Britain, Part 3*, Tate Britain, London, England  
*Fast Forward. Media Art Sammlung Goetz*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany



2002

*Moving Pictures*, Solomon R. Guggenheim Museum, New York NY

*Real Life: Film and Video Art*, Tate St Ives, St Ives, Cornwall, England

*Video Acts. Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, Museum of Modern Art PS1, New York NY

*Sudden Glory. Sight Gags and Slapstick in Contemporary Art*, CCA Wattis Institute for Contemporary Arts, San Francisco CA

*Lewis Carroll – Confiture demain et confiture hier. Mais jamais confiture aujourd'hui*, Centre Régional d'art Contemporain de Sète (CRAC), Sète, France

2001

*Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*Public Offerings*, Museum of Contemporary Art Los Angeles, Los Angeles CA

*Club Hollywood! – Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Black Box Recorder*, Bunkier Szutki Gallery of Contemporary Art, Krakow, Poland

*Il bordo dello specchio / Mirror's edge*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy [travelled to Tramway, Glasgow, Scotland; Vancouver Art Gallery, Vancouver, Canada; BildMuseet, Umea, Sweden]

2000

*Beauté in Fabula*, Palais des Papes, Avignon, France

*Media\_City Seoul 2000*, Seoul Metropolitan Museum of Art, Seoul, Korea

1999

*Infra-Slim Spaces. The Physical and Spiritual in the Art of Today*, Birmingham Museum of Art, Birmingham AL

*Self Portrait*, Mercer Union, Toronto, Canada

*Moments in Time. On Narration and Slowness*, Städtische Galerie in Lenbachhaus und Kunstbau München, Munich

*Retrace Your Steps. Remember Tomorrow*, Sir John Soane's Museum, London, England

*Seeing Time. Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco CA; [travelled to: Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany]

*The Space Here is Everywhere: Art with Architecture*, Villa Merkel, Bahnwäterhaus, Esslingen am Neckar, Germany

*Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Common People. Arte inglese tra fenomeno e realtà*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Turin, Italy

*The Turner Prize 1999. An Exhibition of Work by the Shortlisted Artists: Tracey Emin, Steve McQueen, Steven*

*Pippin, Jane and Louise Wilson*, Tate Gallery, London, England

*Mirror's Edge*, Bildmuseet, Umea, Sweden; [travelled to: Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, Scotland]

1998

*La coscienza luccicante. Dalla video arte all'arte interattiva/The Glittering Consciousness. From Video Art to Interactive Art*, Palazzo delle Esposizioni, Rome, Italy

*Ironisch/Ironic. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm

1997

*La Collection*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France

1996

*Full House: Junge Britische Kunst*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Spellbound. Art and Film*, Hayward Gallery and the British Film Institute, London, England

*Life/live. La scène artistique au Royaume-Uni en 1996 de Nouvelles aventures*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; [travelled to: Centro Cultural de Belém (now Museu Berardo), Lisbon, Portugal]

*Timing*, De Appel Foundation, Amsterdam, Netherlands



1995

*The British Art Show 4*, Manchester, England; [travelled to: Edinburgh, Scotland; Cardiff, Wales;]

*Mirage. Enigmas of Race, Difference and Desire*, Institute of Contemporary Arts, Institute of International Visual Arts, London, England

*X/y. Jeunes artistes – Nouveaux Medias*, Musée national d'art modern, Centre Georges Pompidou, Paris, France

1994

*Acting Out. The Body in Video: Then and Now*, Henry Moore Gallery, Royal College of Art, London, England

## Collections

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago IL

Arts Council Collection, England

British Council, England

Centraal Museum, Utrecht, Netherlands

Centre National des Arts Plastiques, Paris, France

Centre Pompidou, Paris, France

Charpenel Collection, Guadalajara, Mexico

Collección Inelcom Arte Contemporáneo, Madrid, Spain

Collection Fundação de Serralves, Porto, Portugal

Collection Stedelijk Museum, Amsterdam, Netherlands

Collezione La Gaia, Bruscia, Italy

CV Collection, Santander, Spain

D.Daskalopoulos Collection, Greece

De Pont, Museum of Contemporary Art, Tilburg, Netherlands

Ellipse Foundation, Alcoitão, Portugal

Emanuel Hoffman Foundation, Schaulager, Basel, Switzerland

Fondation Louis Vuitton pour la Création, Paris, France

Fondazione Morra Greco, Naples, Italy

Fondazione Sandretto re Rebaudengo, Turin, Italy

Fundación Helga de Alvear, Cáceres, Spain

Guggenheim Museum, New York NY

Harvard Art Museum, Cambridge MA

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Imperial War Museums, via The Art Fund, London, England

Inhotim Collection, Brazil

Institute of Contemporary Art Boston, Boston MA

Ishikawa Foundation, Okayama, Japan

K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Kadist Collection, Paris, France

Kunstmuseum Basel, Basel, Switzerland

La Caixa Contemporary Art Collection, Spain

Los Angeles County Museum of Art, Los Angeles CA

Metropolitan Museum of Art, New York NY

Ministerie van OCW (Ministry of Education, Culture and Science), Den Haag, Netherlands

MUDAM-Muséed'Art Modern Grand-Duc Jean, Luxembourg

Musée Art Contemporain, Lyon, France

Musee d'art Moderne de la Ville de Paris, Paris, France

Musée départemental d'art contemporain de Rochechouart, France

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Museum of Contemporary Art, Los Angeles CA

Museum of London, London, England

Museum of Modern Art, New York NY

Nasher Museum at Duke University, NC

National Gallery of Canada, Ottawa, Canada  
New Art Trust, San Francisco CA  
Nouveau Musée National de Monaco, Monaco  
Pamela and Richard Kramlich Collection, San Francisco CA  
Philadelphia Museum of Art, Philadelphia PA  
Pinault Collection, Paris, France  
Saastamoinen Foundation, Espoo Museum of Modern Art, Espoo, Finland  
Sammlung Migros Museum für Gegenwartskunst. Zürich, Switzerland  
San Francisco Museum of Modern Art, San Francisco CA  
Simmons & Simmons Art Collection, London, England  
Tate Collection, England  
The ISelf Collection, London, England  
The Whitworth Art Gallery, University of Manchester, England  
Van Abbemuseum, Eindhoven, Netherlands  
Vanhaerent Art Collection, Brussels, Belgium  
Walker Art Center, Minneapolis MN  
Zabludowicz Collection, London, England

### **Selected Awards**

2024

*Rolf Schock Prize in Visual Arts*

*Volta Lifetime Achievement Award*, Dublin International Film Festival

2022

*Best Factual Series*, BAFTA Awards (for 'Uprising')

*Vantage Award*, The Academy Museum of Motion Pictures (for 'Small Axe')

2021

*Award for Innovate Storytelling*, European Film Awards (for 'Small Axe')

*Peabody Award* (for 'Small Axe')

2020

*KBE (Knight Commander of the Most Excellent Order of the British Empire)*

2019

*Most Influential Moving Image Artist*, Ben Awards, B3 Biennial of the Moving Image

2018

*The John Schlesinger Britannia Award for Excellence in Directing*, Britannia Awards, British Academy

2016

*Black Perspectives Tribute Honoree*, 52nd Chicago International Film Festival

*BFI Fellowship*, BFI London Film Festival

*Johannes Vermeer Prize*, The Netherlands

2014

*Best Picture*, Academy Awards (for '12 Years a Slave')

*Best Drama Picture*, Golden Globe Awards (for '12 Years a Slave')

*Best Film*, BAFTA Awards (for '12 Years a Slave')

*European Achievement in World Cinema*, European Film Awards

*Media Hero Award*, Andrew Goodman Foundation

*W.E.B. Du Bois Medal*, Harvard University

*MoMA Party in the Garden Honoree*

*Movie of the Year*, AFI Award (for '12 Years a Slave')

*Outstanding Motion Picture*, Black Reel Awards  
*Outstanding Director in a Motion Picture*, Image Award (for '12 Years a Slave')  
*Best Director*, Guardian Film Awards  
*Best Director & Best Feature*, Independent Spirit Awards (for '12 Years a Slave')  
*Most Valuable Movie of the Year*, Cinema for Peace Awards (for '12 Years a Slave')  
*Best Director*, Acapulco Black Film Festival (for '12 years a Slave')  
*Outstanding Director & Motion Picture*, Black Reel Awards  
*Best Director*, Vancouver Film Critics Circle (for '12 Years a Slave')  
*The Darryl F. Zanuck Award for Outstanding Producer of Theatrical Motion Pictures*, PGA Awards  
*Best Director*, Independent Spirit Awards (for '12 Years a Slave')

2015

*People's Choice Award*, Toronto International Film Festival (for '12 Years a Slave')  
*Best Director*, Boston Society of Film Critics Awards (for '12 Years a Slave')  
*Best Director*, Chicago Film Critics Association Awards (for '12 Years a Slave')  
*Best Director*, Florida Film Critics Circle Awards (for '12 Years a Slave')  
*Hollywood Breakthrough Award*, Hollywood Film Festival (for '12 Years a Slave')  
*Best Director*, Kansas City Film Critics Circle Awards (for '12 Years a Slave')  
*Best Director*, Las Vegas Film Critics Society Awards (for '12 Years a Slave')  
*Best Director*, Satellite Awards (for '12 Years a Slave')  
*Best Director*, Southeastern Film Critics Association Awards (for '12 Years a Slave')  
*Best Director*, New York Film Critics Circle Awards  
*Bronze Horse*, Stockholm Film Festival (for '12 Years a Slave')

2012

*Best Director*, Black Reel Awards (for 'Shame')

2011

*Commander of the Order of the British Empire* (CBE)  
*Best Film*, Stockholm Film Festival (for 'Shame')  
*FIPRESCI Prize, CinemAvvenire Award & Young Cinema Award*, Venice Film Festival (for 'Shame')

2009

*Best First Feature*, Toronto Film Critics Association Awards  
*Carl Foreman Award for the Most promising Newcomer*, BAFTA Awards (for 'Hunger')  
*Lino Brocka Award*, Cinemanila International Film Festival (for 'Hunger')  
*Best Film*, Evening Standard British Film Awards (for 'Hunger')  
*ALFS Award*, London Critics Circle Film Awards (for 'Hunger')  
*Best First Film*, New York Film Critics Circle Awards

2008

*Camera d'Or Prize*, Cannes Film Festival (for 'Hunger')  
*International Film Critics Prize*, Cannes Film Festival (for 'Hunger')  
*Outstanding Debut by a British Director*, BAFTA Awards (for 'Hunger')  
*Douglas Hickox Award*, British Independent Film Awards (for 'Hunger')  
*Gold Hugo Award*, Chicago International Film Festival, Best Feature (for 'Hunger')  
*Gucci Group Annual Award for Artist in Film*, Venice Film Festival (for 'Hunger')

*Coup de Coeur*, Dinard British Film Festival (for 'Hunger')  
*European Discovery of the Year*, European Film Awards (for 'Hunger')  
*Young Jury Award*, Geneva Cinema International Film Festival - Tout Ecran (for 'Hunger')  
*Kingfisher Award for Best Debut*, Ljubijana International Film Festival (for 'Hunger')  
*New Generation Award*, Los Angeles Film Critics Association Awards (for 'Hunger')  
*Diesel Discovery Award*, Toronto International Film Festival (for 'Hunger')  
*Spirit of Freedom Award*, Jerusalem Film Festival (for 'Hunger')  
*Sydney Film Prize*, Sydney Film Festival

2003

*Official War Artist (Iraq)*, Imperial War Museum, London, England

2002

*OBE (Officer of the Most Excellent Order of the British Empire)*

1999

*Turner Prize*, Tate Gallery, London, England

1998

*DAAD Artist in Residence*, Berlin, Germany

1996

*ICA Futures Award*, London, England